

# MODELLENLAND

*Magazine*

N°22 (PAR2) - APRIL 2017

COVER  
GIRL

Sarah  
Salomonsen



Monthly  
Winner

Lea Jones

Editorials

I need...  
D'amour  
Mustang

Extra  
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NOT TO RUSH

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## **From the editor**

Edition 22 (Part 2) April 2017

NEW: Modellenland Magazine is back in print

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

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Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

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The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

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To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Creative Director and Editor in Chief: Van Poucke Peter

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Website: <http://modellenland.com>

Email: [info@modellenland.com](mailto:info@modellenland.com)

<https://issuu.com/modellenlandmagazine>

Credits Cover:

Photography: Nikolai Sander Roxman

Model: Sarah Salomonsen

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# Cover Girl (Denmark)

# Sarah Salomonsen

**Sarah salomonsen** Been modelling now for 12 years. Modelling gives me power to show my feelings, no need for talk. Just look.

**Being** a model for so many years is fantastic, been meeting a lot of amazing people.

I am 26 years old now. And have a beautiful sweet amazing daughter. She is soon 2 years old. Myself I half danish half Israeli.

**The** power of showing your feelings through a picture. Is just amazing. Thats why I just can't stop. I really deeply love my work.

<https://www.facebook.com/sarah.salomonsen>



Rotem Barak



Peter Lindstrom





Tonny Nathan Jørgensen





Christian Grüner



Tonny Nathan Jørgensen



Nik Skjøth

Tonny Nathan Jørgensen



Rotem Barak

Mikkel Gaba



Kurt Johansen





Kiri Thomassen

# Photographer Nikolai Hessenschmidt

(Denmark)

## **Tell us something about yourself**

I am a hobby photographer, from Denmark living in the capital Copenhagen, 40 years old. I work with IT and support.

## **How and when did you get into photography?**

I have always loved to take photos, I sometimes took my dad's Minolta 35 film srt101 camera, usually without him knowing, but when I was around 12 I lost or somehow forgot how much I enjoyed taking photos! But the interest suddenly reappeared, when my point-and-shoot broke, and I decided to buy a dslr, a Canon eos 1000D around 5 years ago but I initially really sucked though!

## **What does photography mean to you?**

A creative retreat, where my problems disappear and I create images, like a painter lost in thoughts

## **Please briefly describe your photography style for our readers.**

I have a narrative shooting style, usually my photos tell a story, I don't tell the viewer what I want them to see nor imagine, I want them to create their own, but sometimes I just want to show something pretty, which is definitely also okay!

## **Where do you get inspiration from?**

I sometimes take walks, hours long, walking aimlessly, stumbling across new locations to shoot, a lot of times the locations itself, inspire me. But also faces the model inspires me, I try to find something the model will suit, like casting to a movie, the model has to fit to the theme. Other photographers can inspire too.



Louise Haase Poulsen



**Think you in advance what you want in the picture?**

Yes I do, I create my story in my mind, but sometimes plans just changes and I do something different, also we usually improvise other shot on the fly, sometimes I like those even better!

**Studio, on location or both?**

Mostly location, some studio, but I find that location shooting much more fun

**Would you consider yourself a hobbyist or a paid professional?**

Hobbyist, but done some weddings, portraits etc hard work, good money, but I fear that doing this as a pro will ruin my creativity, was my plan untill I got a new job were i'm pretty spoiled and like my work, workplace and colleagues.

**What has been your most memorable session and why?**

Oh, I remember most of them, Impossible to pick one favorite... but maybe the one where I created my forrest photo with the girl, violin and flying pages, because everything went wrong, I locked my self out of my car, with most of my equipment, I misjudged water depth and got waterfilled boots, and I could not get them off, so walked hours in the forrest with water in my boots, but I was happy and there was plenty of laughing and great moods all around, and we still managed to get beautiful shots, wife not too happy though, driving a long way with my spare set of car keys after my shoot was finished.

**What has been the biggest source of inspiration in your work?**

Hmm tough call, I think the person who inspired me to shoot models was Jack Høier,

He is a great photgrapher, never met him though, but I was on a beginners photo forum page, there I saw the beautiful images he took of models!

**Nikon or Canon? Favorite lens?**

Canon FF although I bought a FF mirrorless now, which I really like, but im keeping the Canon, mostly because I love my magic 85mm f/1.2, it is pure magic!

**What is one piece of advice you would like to offer a new photographer ?**

Well start by getting good, shoot family friends, learn the basics, take criticism, but it's tough, but you will learn if you listen, I learned alot from the SDP book/Tony Northrup – esp. The facebook page SDP, it's a closed page so other dont see your failures or other completely destroying your image with criticism, but for sure you will learn.

<https://www.facebook.com/nhsfoto>



Sofie Vanman





Kiri Thomassen and Sofie Vanman





Mikaela Kitnap Nielsen



Sara Jakobsen



Serena Simmons



Serena Simmons



Cecilie Bull Klarskov





Tara Salas





Tara Salas

# Model Amalie Bredahl (Denmark)

## **Can you tell us a little about you?**

If I could have a super-power it would be superhuman - speed since I am always on the run! My name is Amalie Bredahl. I am 22 years old. Currently I am studying at a new filmschool called MSP, Multiplatform Storytelling and Production in Aarhus, Denmark. This is a great place for creative minds to evolve since the students are introduced to a wide range of topics such as VR, Video-mapping as well as more traditional filmmaking. I have explored 31 countries during my childhood and youth. For instance I lived in Australia for a year at the age of 15. When travelling I rarely spend time at the pool but prefer to explore the country and it's culture. This has given me a great understanding and respect for other cultures as well as a network of people from all over the world. Due to my curiosity I am always in the middle of new projects. This week I am in the making of a music video along with the editing of some 'basics of modelling' tutorials. I believe that it is important to step out of your comfort zone to grow. By challenging myself as often as possible I make sure to always learn something new. My motto is to try and if you do not succeed try harder. I do not fear failure but believe that you learn from all experiences.

## **If you could change anything about yourself, what would it be?**

I would not change a thing about myself. The moment you stop worrying about what other people might think of your body or personality - holy moly your life becomes easy and delicious as a piece of cake ;) The need to change ourselves into something 'better' is a very important issue today - especially among young women. It seems that we are encouraged to change our bodies and look according to what is 'trendy'. I hope that women will learn to ignore the latest 'trends' and be true to whom they are. Remember that we are not clothe but bodies and you are not supposed to change your body at the same rate as you change your shoes. I believe we should embrace the character we where born to be.

## **What do you think of the work as a model?**

I think it is an amazing way to get to know creative people who loves to do what they do. To work with talented people, both photographers, MUA's, stylists etc. is extraordinary. Being a model is like being a part of an artwork.

Anja Ekstrøm Photography



### **How did you start modeling?**

Before I started modeling I was often told that I looked like a model, but I honestly did not like to be in front of cameras. Though I am a person who likes to challenge myself, so I decided to explore modeling by attending photoshoots. I can't say that I was born to be a model. I had no idea how to move my body or use facial expressions. I probably looked like a deer in headlights more than a model the first time I was placed in front of a camera. Eventually I achieved an understanding of light, compositing and a fair amount of tips for posing such as how to place hands or elongate my neck. Soon I became quite good at posing and comfortable in front of the camera. At some stage I got curious about the work of the photographer. At photoshoots I would ask the photographer a lot of questions about both light and cameras. I recently began to do photography myself, which I believe have made me an even better model. Having a great understanding of the work of a photographer makes it easier to understand what is needed from you as a model.

### **What is your beauty regimen?**

To stay healthy is the best advice that I can give. I exercise 8 - 9 hours a week (level of intensity varies since I also spend a lot of time stretching out). I do a lot of outdoor running since I like looking at my surroundings and get some fresh air while running. 4 hours a week I do Thai boxing. Thai boxing is great because it does not only keep you fit, it also makes you understand your body in a completely different way. I too like the thought that Thai boxing helps me to be able to defend myself. Of course you should eat healthy and plenty when exercising this much. I eat more than 3 times a day.

### **What are your plans for the future?**

Life has taught me not to rush into making a decision or think too far ahead. I am not supposed to know what I want to do in the future. The world changes so quickly that my options might as well change in a few days. Therefore I focus on what I find interesting and would like to learn today. I do not believe in the safe choice, so I can just as well explore all corners of my life that I find interesting and see where it will bring me.



### **What are some of your favorite experiences so far?**

The greatest experience so far is not one specific shoot. It is what I have achieved from a combination of all shoots that I have participated in, since I have learned something new every single time.

### **Do you have any advice for those who want to start modeling?**

Definitely. I am in the making of some model tutorials that can be seen on my website. [www.whiterastaproduction.com](http://www.whiterastaproduction.com) I explain everything from how to feel confident in front of the camera (because that is the very first thing you should learn if wanting to become a model) as well as posing techniques based on my own experience as a model along with my knowledge of being a photographer.

### **What are your personal qualities which distinguish you from others?**

According to my look I am quite unique because of my natural blond afro-hair. I have blue eyes, blond hair and very fair skin making me look scandinavian, though some of my features and my hair makes me look more afro-american. I like to laugh in photos. Laughing requires that you act, since you need to make it convincing and natural. Even though laughing is hard to do on command I happen to find it easy. I always have fun and experiment during a shoot so that I am sure that the photographer is challenged as well. At the same time I make sure that there is a lot of different material that he / she can choose from at the end of the shoot.

Another thing that makes me unique is my ability to behave on film. I started making film before being used as a model for videoshoots. When making model-film I soon found out that a lot of models have no or very little idea about how to move when it is for film. You have to pose differently and do more acting than actual modelling, because every single moment of you is captured by the camera. Models tend to look stiff or 'unnatural' in film. Because I understand the mind of a cinematographer, I am able to advise models to move in the correct way. This knowledge I use when modeling for video-shoot myself.

### **What do you think of the magazine?**

I believe it is a great way to understand photographers and models from different places in the world since we are able to share our experiences and advices. We all work very differently and have unique styles, so it is always interesting to learn more by seeing the work of others. I am always interested in meeting new people - feel free to contact me :D

Website: [www.whiterastaproduction.com](http://www.whiterastaproduction.com) - Facebook: Private : Amalie H. Bredahl

<https://www.facebook.com/missaarhus2015/> - Instagram: @whiterastaproduction

Photographer Amalie Bredahl





Anja Ekstrøm Photography





Anja Ekstrøm Photography



photo by LYSA



photo by LYSA



Photographer Amalie Bredahl





Photographer Amalie Bredahl



Photographer Nicolai Franzen



Photographer Jan Teller MUA Niels Laigaard Mikkelsen

photo by LYSA









# Photographer Claudio Amato (Italy)

**My name** is Claudio Amato and i'm going to talk about my photography experience.

**Photography** started as a hobby and then it became my profession, and that is why i think I'm blessed. I have always had a passion for beautiful images in general (photos, drawings, movies) and when I had the chance I used to draw on everything I had available, like t-shirts, school tables, paper and so on... But I also often noticed fashion magazines of my mother and I realized I wanted to create something of my own.

**This** is an expensive hobby because of the camera, lights and all the equipment required. And that was tough for me at the beginning! But little by little I started working with photography and my what was my hobby slowly became my full-time job. Obviously at the begining I was broke, but in time I could buy new equipment and I could deliver better photpgraphs! I have kept investing my money in better equipment for a long time.

**Currently** I own a big studio with everything that a professional photographer may need and I have been working full time for more than 10 years.

**I like** shooting indoor and outdoor. It usually depends on the particular client and what it is needed for the brand.

**When** I can I also work on some personl projects, just for my pleasure but it is not always possible.

**I have** some favourite photographers that inspired me! For example I can think of Marino Parisotto, Marco Glaviano, Patrick Demarchelier, because in my opinion they are so unique in their style. A good potographer must be able to create different images because every client requests a particular type of photographs. But still, people have to recognize you and your photos!

**Currently** I'm using Hasselblad digital camera for medium format, Canon for full frame and Fuji for apsc ... depending on the kind of the work.

**If** someone wants to become a professional photographer, he/she will need lots of determination and strong will, without ever believing to have arrived to the top of the class, as there is always room for improvement.

**Thanks** to Modellen Land Magazine for giving me the opportunity to explane something about myself. It is a sofisticated magazine rich of a lot of beautiful images and artists!

<http://www.claudioamato.it/>























# Model Cecilie Hvidbak Østergaard

(Denmark)

## **Can you tell us a little about you?**

I'm an 18-year-old girl from Denmark. I've been dancing since I was 8, and on a daily basis I work with theatre. Modelling is another way for me to be even closer to art.

## **If you could change anything about yourself, what would it be?**

I would love to be taller, not much, but just a little bit taller. I'm only 5'2 tall, so the model industry doesn't always take me seriously.

## **How did you start modeling?**

My father is a photographer, so I always grew up in front of a camera. Doing it professionally came naturally to me once I got older.

## **What do you think of the work as a model?**

I've always loved working with my body, so I really enjoy that I can use my body to create art and beauty. Hopefully I can be a part of developing and changing the Modelling Industry's view on the type of models that are ideal, according to them.

## **What is your beauty regimen?**

I never wear makeup unless it's a special occasion, so that my skin always can breathe, and I make sure to clean and cleanse my skin every morning and night – and I never leave without lip balm!

## **What are your personal qualities which distinguish you from others?**

My social instinct is very strong. I quickly pick up if someone is feeling down or if something is bothering the people around me, and I'm very easy to talk to about anything

## **What are your plans for the future?**

I would love to keep working as a model, but my true passion is still theatre, which has my full attention the next couple of years.



Flemming Skov Pedersen



**What are some of your favourite experiences so far?**

I had the honour of working with some incredible photographers, including Jeff Tuliniemi, while I was in London, which really was enriching, but I'm sure that my absolute best experience is yet to come.

**What do you think of the magazine?**

I love the concept of focusing on the artists (the photographers and models), and not just a product they're trying to sell. I find it refreshing.





**Do you have any advice for those who want to start modelling?**

Don't change yourself. Just look at me, I'm 5'2 and I have got a woman's body. Beauty comes in all shapes and sizes. Believe in yourself and work hard, but never let anyone tell you that you are not skinny enough, tall enough or good enough, to be a model.

<https://www.facebook.com/CecilieHvidbakModel>



Flemming Skov Pedersen



Flemming Skov Pedersen



Flemming Skov Pedersen



Flemming Skov Pedersen



Jeff Tuliniemi





Thomas Holm





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# Model Lea Jones (Switzerland)

## Winner of the month

### **Können Sie uns ein wenig über Sie sagen?**

Ich wohne in der schönen Schweiz und bin Ende März 24 Jahre alt geworden, also schon ein echt alter Hase für das Model Business ☺ . Vor drei Jahren (oder sind es mittlerweile 4?) habe ich mit Modeln begonnen. Ich war sofort Feuer und Flamme dafür. Ab dem ersten Schuss wusste ich, dass ich es liebe. Seit einem Jahr modle ich nun regelmässig, also nebenberuflich zu 50%, durchschnittlich so 3 Tage die Woche, mal mehr, mal weniger. Ferien gibt's bei mir nicht, denn dann geh ich auf Touren, was gibt's schöneres. :)

### **Wenn Sie etwas über sich selbst ändern könnten, was wäre das?**

:) haha. Ich hätte so gerne Sommersprossen <3 aber man will ja bekanntlich immer das was man nicht hat, ich bin ganz zufrieden mit mir, bin eben wie ich bin ☺

### **Wie haben Sie mit Modeln begonnen?**

Mein erstes Shooting war ein Geburtstagsgeschenk von einer sehr guten Freundin. Dafür bin ich ihr unendlich dankbar, denn sie hat mir damit nicht einfach nur ein einmaliges Erlebnis geschenkt, sondern mir den Mut und das Selbstvertrauen beschafft, was ich nie hatte. Mehr dazu später :)

### **Was denken Sie über die Arbeit als Modell?**

Für mich ist das Modeln pure Leidenschaft. Auch bei einem pay-job freue ich mich immer auf das Shooting. Ausserdem bin ich ein extrem zuverlässiger und pflichtbewusster Mensch. In dem Business hört man leider immer mehr unseriöses, auch über Models. Für mich ist es unverständlich wie man grundlos zu spät kommen kann oder ein Tag davor merkt, dass man halt doch "keinen Bock" hat. Für mich sind solche Dinge No-Gos. Zuverlässigkeit ist also ein Muss als Model. Nichtsdestotrotz würde ich persönlich nicht 100% modeln wollen, die Gefahr, dass ich den Spass daran verlieren könnte, ist mir einfach zu gross, denn das steht für mich nach wie vor im Vordergrund.

### **Was ist Ihre Schönheit?**

Wenn ich das wüsste. Hahah.. ich bin zwar sehr selbstbewusst vor der Kamera, aber als Mensch recht bescheiden. Vielleicht ist es auch genau das. :)



**Was sind Ihre persönlichen Eigenschaften, die Sie von anderen unterscheiden?**

Noch so eine Frage :D Ich glaube es gibt wenige Models, die so engagiert sind. Ich will immer von A – Z vorbereitet sein. Grade bei eigenen Projekten, oder Tourplanungen steht extrem viel auch organisatorische Arbeit dahinter, und natürlich auch extrem weite Fahrstrecken, da es in der Schweiz nicht so viele Fotografen gibt. Ich werde dann oft gefragt, ob ich eigentlich verrückt bin so weit für ein paar Shootings zu fahren... aber was soll ich sagen, ich liebe es einfach!

Als Model unterscheidet mich vielleicht, dass ich mich einfach so akzeptiere wie ich bin. Viele vergleichen sich ständig mit anderen. ich mag diesen ständigen Konkurrenzkampf gar nicht. Ich bin so wie ich bin, fertig.

**Was sind deine Pläne für die Zukunft?**

Modeln ist meine grosse Leidenschaft. Trotzdem wird man leider nicht jünger und kann nicht ewig als Model arbeiten. da kommt wohl die sicherheitsbedürftige Schweizerin in mir durch. Deshalb werde ich aufgrund einer beruflichen Veränderung (100% Stelle) ab dem kommenden Sommer kürzertreten. Wie sich das Ganze danach entwickelt steht zurzeit noch in den Sternen.

**Was sind einige Ihrer Lieblings-Erfahrungen bisher?**

Was ich am Modeln am meisten liebe, ist es, so viele tolle Menschen kennenzulernen. Mit manchen Menschen ergeben sich daraus sogar richtig schöne Freundschaften, dafür bin ich wahnsinnig dankbar!

## Haben Sie einen Rat für diejenigen, die mit Modeln starten wollen?

Erstmal fühlt euch einfach wohl vor der Kamera, schaltet alles um euch herum aus. Wenn euch das nicht gelingt ist es ohnehin nichts für euch. Ansonsten habt einfach Spass und vergleicht euch nicht ständig, und wenn dann nur mit euch selbst.

Dann ist da noch das Thema Social Media. Daran kommt man zwar nicht vorbei, aber passt auf, dass ihr euch nicht darin verliert. Das Bild muss in erster Linie euch (und dem Fotografen) gefallen, nicht der Masse. Ach ja: Agenturen. Passt auf! Es gibt leider viel zu viele schwarze Schafe... holt euch (echte!) Referenzen ein, wenn dann versucht es nur bei richtig guten Agenturen, die auch einen Namen haben. Und ansonsten, lasst lieber die Finger davon und modelt selbstständig :)

Und zum Abschluss möchte euch noch etwas anvertrauen, was ich eigentlich noch nie jemandem erzählt habe... ich habe lange überlegt und es kostet mich viel Mut darüber zu sprechen, weil es eine sehr schwere Zeit für mich war, aber wenn ich damit auch nur einem Mädchen die Augen öffnen kann, hat es sich für mich bereits gelohnt.

Schönheitsideal. An diesem Begriff kommt man im Modell-Business nicht vorbei. Size 0. Essstörungen, Depressionen, Bulimie usw. sind leider viel zu oft die Folgen...

Ja, auch ich litt an Magersucht. Doch anders als im „Normalfall“, war das Modeln bei mir nicht die Ursache, sondern die Therapie. Es hat mich quasi wieder zurück ins Leben geholt. Als ich als Jugendliche meine allerbeste Freundin (für mich meine Seelenverwandte) verloren hab, ist ein Teil von mir gestorben, ich war depressiv und hab nichts mehr gegessen. Doch durch die Unterstützung meiner Familie und Freunden ging es sehr langsam wieder aufwärts. Das Modeln war es, was mir dann wieder extrem viel Kraft gegeben hat. Selbstbewusstsein. Wertschätzung. Modeln bedeutet für mich nicht Size-0, sondern auf seinen Körper acht zu geben und sich so wohl zu fühlen wie man nun mal ist.



Und das ist es, was ich den Mädels da draussen mit dem was ich tue, vermitteln will. Die Kleidergrösse spielt keine Rolle, ich mit meiner 36/38 passe definitiv nicht in das Size0 Klischee, und das ist völlig okay, denn es gibt kein Ideal, denn jeder ist auf seine Weise schön. Das zu erkennen und vor der Kamera ausstrahlen, ist für ein gutes Model viel wichtiger als eure Masse.



Andreas Reiter

Andreas Reiter



Carlos Methfessel





Andreas Reiter

Andreas Reiter

DHeiko Klingeleaniele Atzori



Eric Hückstädt

Daniele Atzori



dh



Axel Heinrich



Andreas Reiter

Andreas Reiter



lightworx-photography





pp  
piet pics



Manuela Obwegeser





Manuela Obwegeser

# Model Laure Stefanini (France)

## **Can you tell us a little about you?**

I'm a 26 year old model and I currently live in the south of France.

I share my life between modeling and working for a bank.

Modeling is very complementary to my job and is for me a way to meet new people but above to find out about myself.

## **If you could change anything about yourself, what would it be?**

I think we are the way we are and the best way to be a good model is to accept yourself. Your imperfection can be your strength and always push us farther.

## **What are your personal qualities which distinguish you from others?**

I know my strength is my kindness. In all my modeling jobs, it's really important to me to get client's feedback and know I'm doing a good job. I think people call me back for photo's campaigns because I'm very professional and get along well with the whole team.

## **How did you start modeling?**

Actually, come to think of it, I started very early thanks to my mom and all the children's photo contest I participated in. And by the way... I won one!

But it's really with a model friend I started modeling. She introduced me to the right people and with professional photos in my book, I was able to sign up with model agency.

## **What are some of your favorite experiences so far?**

Each experience and job that I done, have very positive and enjoyable. I feel very lucky to have all these opportunities. Modeling had me meet amazing person. I especially think of a photographer who became one of my best friends. He helps me to give the best of myself and supports me when I have doubts.

To be more factual, I enjoyed making photos for a wedding dress designer and for a marine clothes campaign.

## **What do you think of the work as a model?**

Some people think that modeling is very easy but it's a real job actually: you need to be concentrated on set and expressive. You have to be an actress by embodying many different characters.

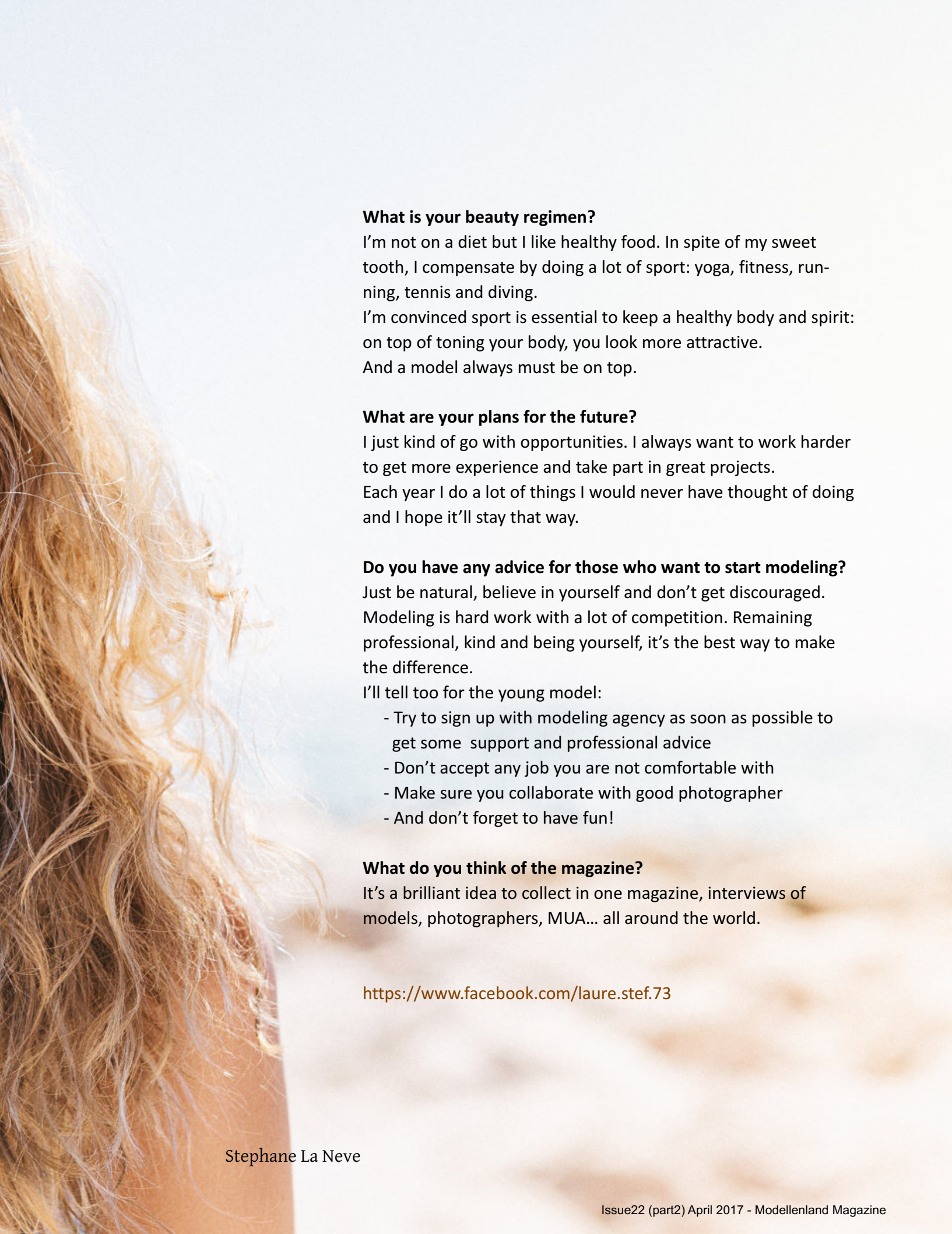
It's important to practice a lot, working hard to improve facial expressions and feel more comfortable in front of the camera to work to the best of your ability during shootings.

However in most cases, working as a model is so much fun! I have some good memories in backstage with MUA or photographer.



Matthieu Sonnet





**What is your beauty regimen?**

I'm not on a diet but I like healthy food. In spite of my sweet tooth, I compensate by doing a lot of sport: yoga, fitness, running, tennis and diving.

I'm convinced sport is essential to keep a healthy body and spirit: on top of toning your body, you look more attractive.

And a model always must be on top.

**What are your plans for the future?**

I just kind of go with opportunities. I always want to work harder to get more experience and take part in great projects.

Each year I do a lot of things I would never have thought of doing and I hope it'll stay that way.

**Do you have any advice for those who want to start modeling?**

Just be natural, believe in yourself and don't get discouraged.

Modeling is hard work with a lot of competition. Remaining professional, kind and being yourself, it's the best way to make the difference.

I'll tell too for the young model:

- Try to sign up with modeling agency as soon as possible to get some support and professional advice
- Don't accept any job you are not comfortable with
- Make sure you collaborate with good photographer
- And don't forget to have fun!

**What do you think of the magazine?**

It's a brilliant idea to collect in one magazine, interviews of models, photographers, MUA... all around the world.

<https://www.facebook.com/laure.stef.73>



Nicolas Fleuré



Stephane La Neve



Stephane La Neve



Stephane La Neve





Stephane La Neve



Stephane La Neve



Stephane La Neve



Stephane La Neve



Ludivine Jamin



Soul Pics



Stephane La Neve

# Lightworx photography

Germany

## **Tell us something about yourself**

I'm a 38 year old just-for-the-fun photographer from Bavaria, Germany, happily married to my wonderful wife and also a little bit to my camera.

## **How and when did you get into photography?**

I started in 2006 with photographing landscapes and logging my outdoor hiking trips. In 2012 I slowly got in touch with photographing people.

## **What does photography mean to you?**

Photography means absolute passion to me and is an ideal counterbalance to my job. It's pure relaxation and enjoyment.

## **Please briefly describe your photography style for our readers.**

Some short catchwords which characterize my picture style: Tidy, jazzy, contrasty, illustrative, light-oriented and environmental.

## **Where do you get inspiration from?**

Looking at pictures from different photographers and models in books, magazines and of course social media. There are great and inspiring artists all over the world to look at.

## **Think you in advance what you want in the picture?**

I start the shoot with rough ideas and some moods. During the shoot model and photographer are usually developing ideas together. So we are flexible for changing light situations, the weather and possibilities resulting from the location or situation. It's the teamwork and process that counts and is so much fun.

## **Studio, on location or both?**

On location. The world is my studio!

## **Would you consider yourself a hobbyist or a paid professional?**

100% hobbyist





MMH: Vanessa Gradl

MMH: Vanessa Gradl



MMH: Carina Schaetz



**What has been your most memorable session and why?**

It's a really difficult question which I can't answer. So far I have been lucky enough to share my hobby with a lot of awesome photographers, models and make-up artists. Every shoot tells its own particular story.

**What has been the biggest source of inspiration in your work?**

When I'm roaming through all the great work on various social media channels that's my source of inspiration.

**Nikon or Canon? Favorite lens?**

Neither Nikon nor Canon. It's Sony mirrorless. I started with Minolta and Sony-A-Mount. Today my favorite lenses are the Sony Zeiss 35mm/1.4 and 50mm/1.4 as well as the Zeiss Batis 25mm/2.0 and 85mm/1.8. But these are only tools... nothing more and nothing less.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?**

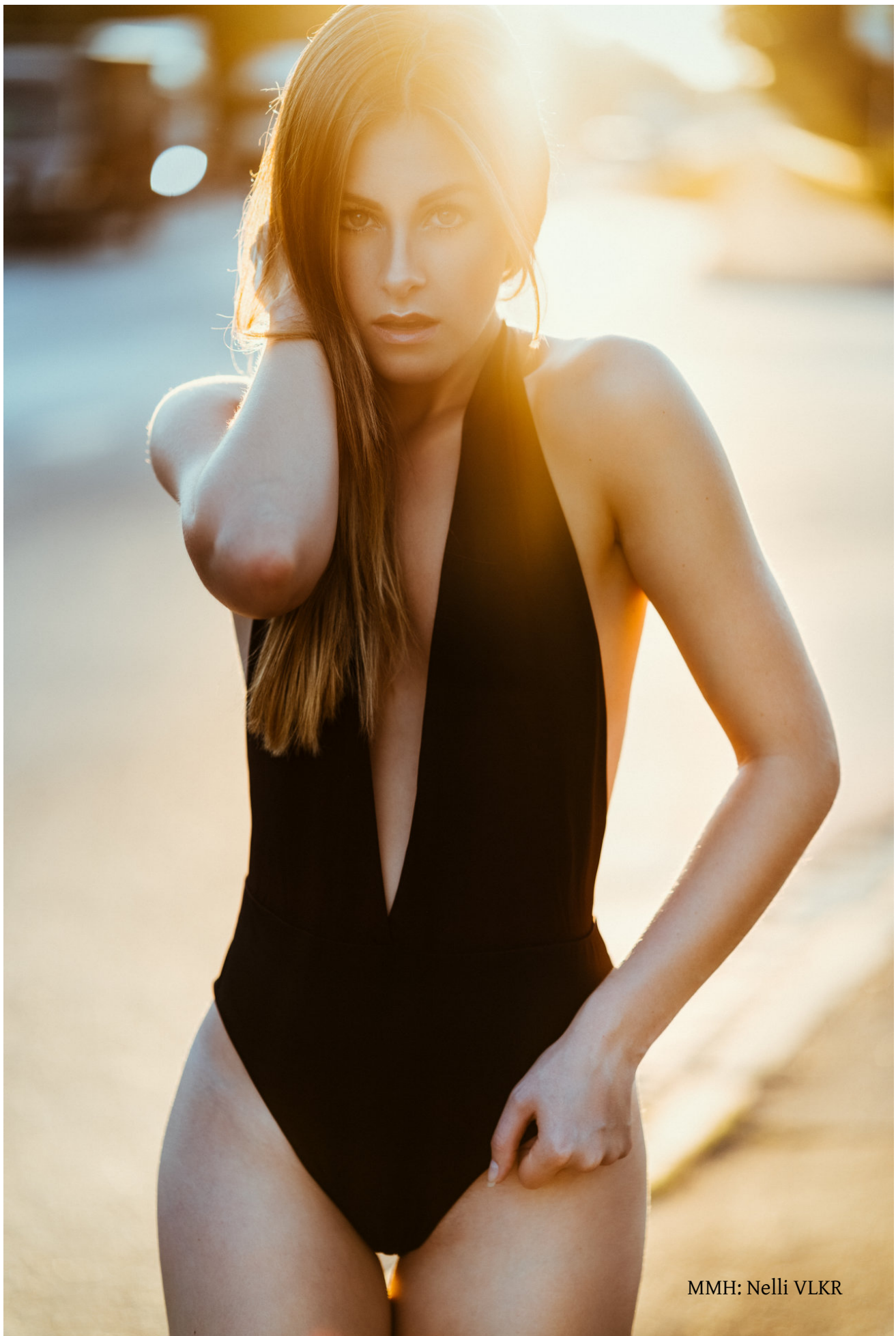
As a 100% hobbyist I cannot give any business tips. But in terms of photography you should get your gear out and shoot as often as possible! Gathering experience is way more important than pixel peeping or discussing which camera brand is the best one. In addition it's all about the light and good teamwork and communication between model, make-up artist and photographer... not the gear!

[www.instagram.com/lightworx\\_photography/](http://www.instagram.com/lightworx_photography/) - [www.facebook.com/lwx.photography/](http://www.facebook.com/lwx.photography/)





MMH: Nelli VLKR



MMH: Nelli VLKR

MMH: Verena





MMH: Verena

MMH: Tasha Vane







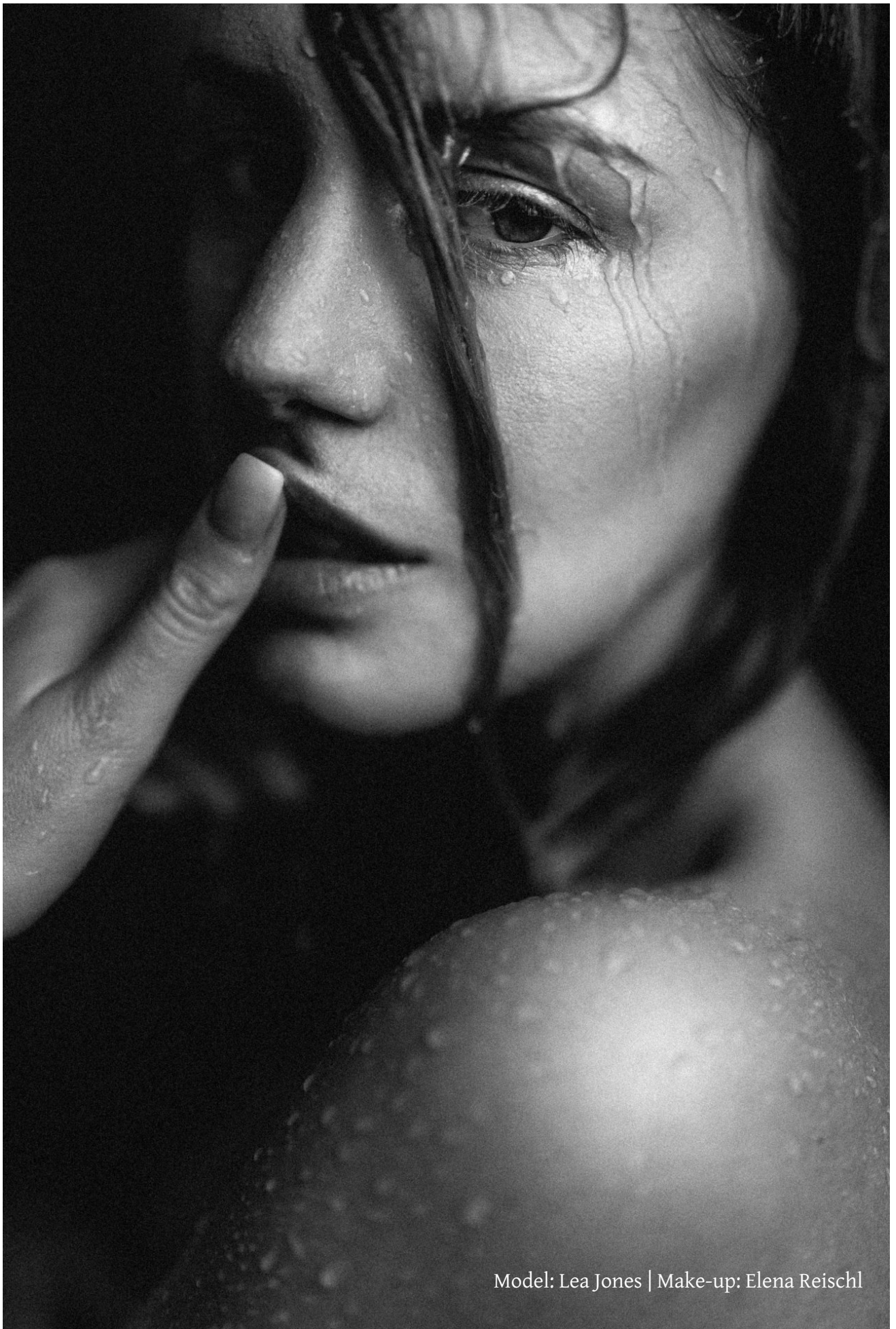
MMH: Emily Fütterer



MMH: Tasha Vane



MMH: Lea Jones



Model: Lea Jones | Make-up: Elena Reischl



MMH: Tasha Vane

# Model Viktoria Emilie Jenner

(Denmark)

## **Can you tell us a little about you?**

I am a 19 year old girl currently studying biotechnology and chemistry in Denmark before wanting to get out and travel the world by surfboard.

## **If you could change anything about yourself, what would it be?**

Not being such a perfectionist regarding certain things, it's easier when you're not worrying about things all the time.

## **How did you start modeling?**

It was kind of random - I think I was contacted by a photographer and I of course said yes.

## **What do you think of the work as a model?**

I like it, the way I have done it in was really fun.

## **What is your beauty regimen?**

Elizabeth Arden face moisturizer day and night and a lot of water. I sometimes use some castor oil on my brows and lashes to moisturize them as well as my face.

## **What are your personal qualities which distinguish you from others?**

This is a hard question because it is all about perspective and at the same time I don't even know who I am yet. But I guess I always try to keep my moral compass in place by being respectful and tolerant towards new perspectives and the likes of it.

## **What are your plans for the future?**

First is to graduate and then to experience the world. I wan't to see the rainforests and little Islands before it's all ruined by global warmning. Afterwards I wan't to study molecular medicine or something similiar.

## **What are some of your favorite experiences so far?**

Getting to model with a friend - it always makes it more fun. Once the photographer wanted to make me smile genuinly and all he could think to say to make me laugh was "horse". It worked, I cracked up.

<https://www.facebook.com/viktoria.e.jenne>

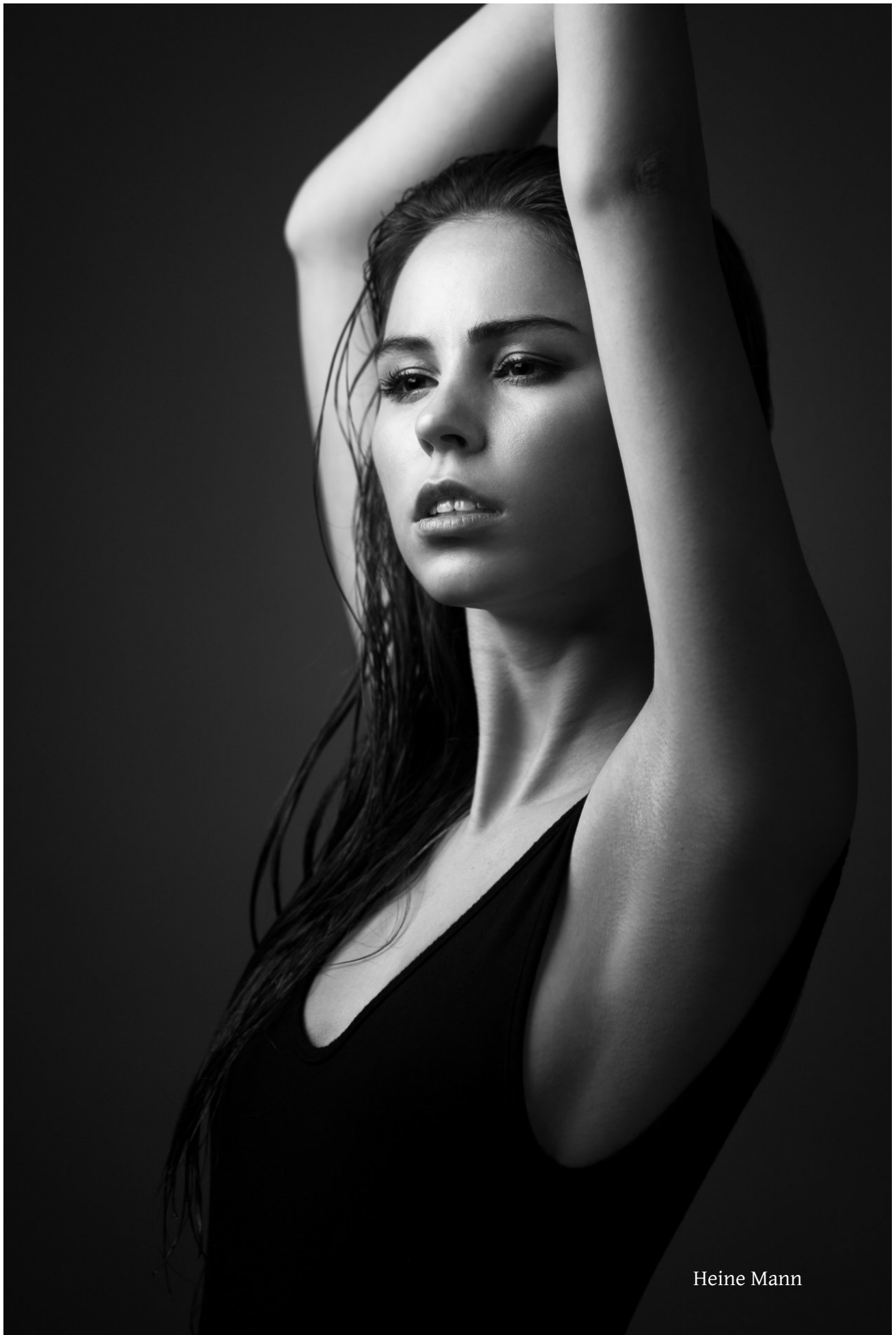


Brian Dybdal

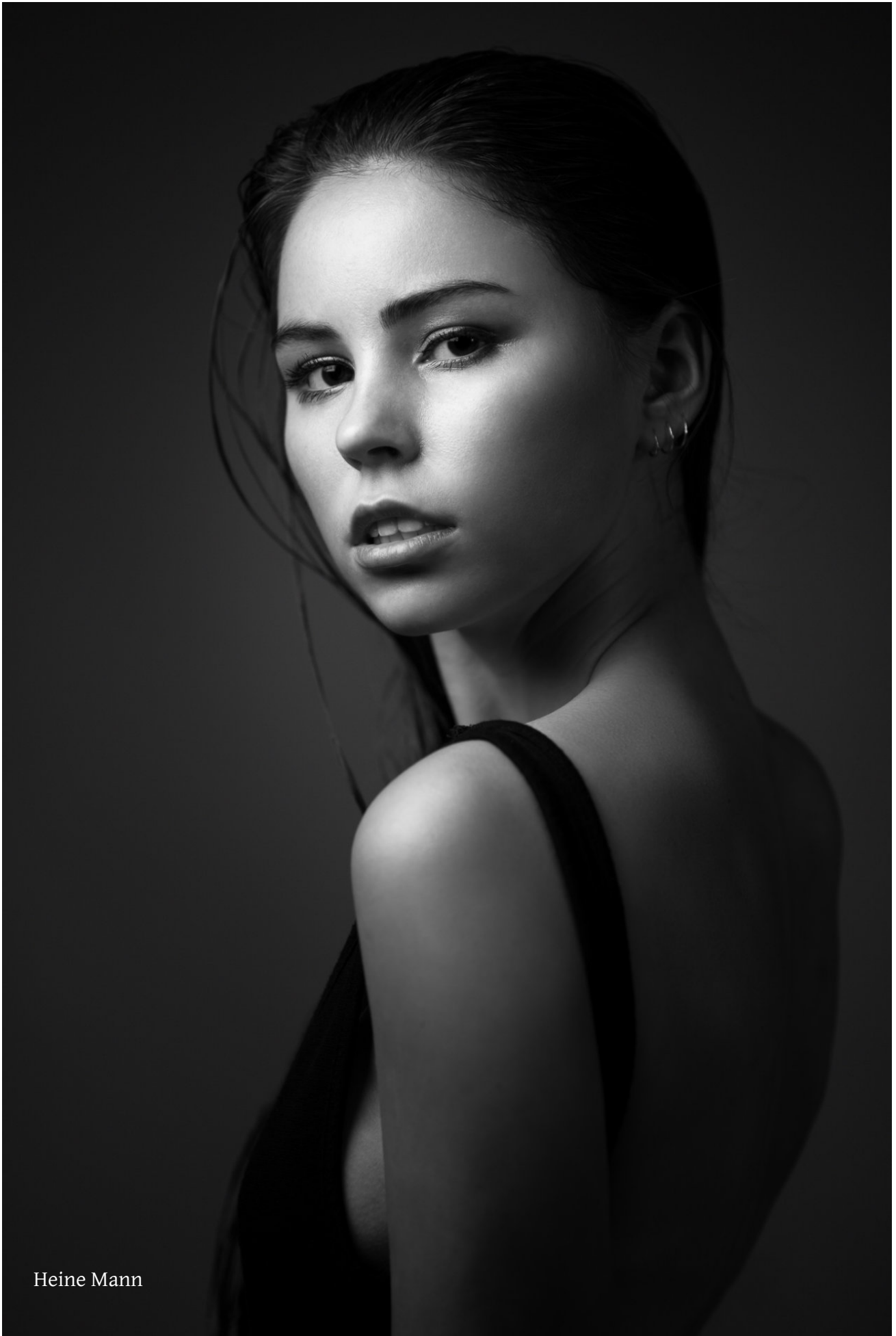


Heine Mann





Heine Mann



Heine Mann



Heine Mann



Brian Dybdal

Brian Dybdal





Brian Dybdal



Heine Mann



# Photographer Mauro Lorenzo (Italy)

**Mauro Lorenzo** fashion/editorial italian photographer, improved himself through masterclass and fashion photography workshop made by the greatest names of this field. He learned how to develop and use his notions thanks the experiences and training on sets and being part of important productions ( vogue Uk, Gucci, Lanvin and more).

**Nowadays** Mauro Lorenzo's works in the most important fashion centres and cities in Italy ,Europe and USA.( Rome, Venice, Paris, London, Bucharest and Los Angeles ). His fashion Photography portfolio is published on Vogue Italy and on several Magazines and websites and is required for cover story and portraits of vip from tv and fashion world. Some of his works appeared on national and international channel. In 2016 he joined the collective / OMC management , which includes fashion photographer / make- up artist / creative director and more of the great brands such as Gucci , Prada , Versace and many others ; Collaborate with magazines such as Elle , Vogue , Harper Bazaar, and decide to add on their database , as new talents of fashion photography , alongside great professionals of the fashion industry .

[www.maurolorenzo.com](http://www.maurolorenzo.com)

Instagram: [maurolorenzo84](https://www.instagram.com/maurolorenzo84)

[www.facebook.com/maurolorenzofotografiastudio](https://www.facebook.com/maurolorenzofotografiastudio)

























ESW

Model, Make-up & Hair: Carina Schaetz  
Photo & post-pro: lightworx photography, 2016























# Model Konstantin Mayorov

(Russian)

## **Can you tell us a little about you?**

I am Russian. And I'm proud of this, as well as any resident of the country in which he lives. I work in the field of labor protection. I engaged minifootball and volleyball. Modeling for me is a manifestation of emotions, those that are sometimes lacking in life, art and beauty, beauty of the body, beauty of the spirit, beauty of things, travel and acquaintance with different nations, traditions, interesting people.

## **If you could change anything about yourself, what would it be?**

I want to have more self-confidence, my strength. . Because the confidence is the key to success!

## **How did you start modeling?**

Modeling to me was interesting since childhood. Once I was invited to shoot a completely unfamiliar person. He turned out to be a photographer. I liked to pose. And I began to develop myself as a model

## **What do you think of the work as a model?**

Working as a model is a very interesting, exciting and diverse work. It is complex in its own way. Working in front of the camera, you are in different situations - in the water, in the cold, under the sun. But the result is worth it.

## **What is your beauty regimen?**

Beauty - this concept is ambiguous and every person sees it in something of its own. For some, beauty is the surrounding nature: rivers, mountains, forests, pretty landscapes, sunrise or sunset. Someone sees beauty in a person - a slender, healthy body, regular facial features, blush, large eyes or a certain color of hair.

For me: beauty is something higher, that does not touch with sight, but is felt by the soul. Beauty is something that you can not buy for money, that you can not raise with your own hands, having an insult to the soul and anger in your thoughts. Beauty is how we see the world, how we perceive ourselves and what surrounds us, this is an indicator that is not measured by any units, it is a harmony, to which we must strive daily, hourly, every minute. Beauty in love. Only loving yourself, your loved ones, life and peace, you can see the beauty in everything: in yourself, in people, in a thunder-storm, in the singing of birds, in smiles and in your soul.



Spark Terence

**What are your personal qualities which distinguish you from others?**

I am honest, polite, educated and I want to achieve the set results and apply all the forces to this!

**What are your plans for the future?**

I want to visit a large number of countries, have a lot of good professional work and reach the top in modeling

**What are some of your favorite experiences so far?**

I'm crazy about hongkong. I am sure that many megacities have a lot of attractions, entertainment and surroundings. But Hong Kong is a dream city!

**Do you have any advice for those who want to start modeling?**

Love the camera! Exercise before the mirror! Watch videos and photos of the work of good photographers! And Good Luck

**What do you think of the magazine?**

The magazine is very interesting both for models, for photographers, for advertisers, for businessmen and for ordinary people. There are a lot of interesting people here, photos of works. And everyone can find for themselves everything that he wants for various purposes.

<https://www.facebook.com/konstantin.mayorov.31>



Mila Ritz

*Mila Ritz*



Spark Terence







Spark Terence





Elena Kuligina



Evgeny Zinoviev



Maxim Offo



Maxim Offo



Evgeny Zinoviev



Maxim Offo



Spark Terence



Elena Kuligina

*Elena Kuligina*

# Photographer Magnus Souverein (Netherlands)

Mijn naam is Magnus Souverein. Ik ben onder de naam Illumination werkzaam als glamourfotograaf. Mijn beroep is dierenarts. Zo'n acht jaar geleden merkte ik, dat ik niet alleen alle dagen bezig was in mijn beroep, maar dat ook veel vrije tijd juist daarin gestoken werd. Omdat ik meer en meer de behoefte kreeg om ook eens iets te doen in een compleet andere wereld en om tegelijk het creatieve deel van mijn brein eens iets te gunnen heb ik gekozen voor fotografie. Helaas ligt het in mijn karakter om iets nieuws niet zomaar te beginnen. Als je iets doet moet je het goed doen vind ik. Dus heb ik mij ingeschreven voor een opleiding in de fotografie bij een goede fotograaf in Amsterdam. Al tijdens de opleiding merkte ik, dat mijn voorkeur vooral lag bij modelfotografie. Het contact met mensen en de uitdaging om die zo mooi mogelijk neer te zetten waren mijn drijfveren.

Fotografie is een vak, waarbij praktijk nog belangrijker is als de theorie. Je moet het vooral doen. En dat heb ik veel en vaak gedaan. Ik ben veel workshops gaan volgen, vooral in de studio van Piar in Bleiswijk. Daar leerde ik veel facetten van de modelfotografie: werken met licht, scherptediepte, poseren, communiceren. Het uitwerken van een verhaal in de foto. Ik leerde een bekend model goed kennen en samen hebben we heel veel shoots gedaan. Zij leerde mij vooral hoe te communiceren met het model. Het samen uitwerken van een idee en zo samen tot een optimale foto komen. Dat is voor mij te essentie van modelfotografie: samenwerken.





Op een gegeven moment ben ik de workshops een beetje ontgroeid en steeds meer zelfstandig gaan werken. Ik leerde steeds meer modellen goed kennen en had het geluk, dat ik mijn woonhuis goed kon gebruiken voor shoots. Om jezelf te ontwikkelen zul je moeten investeren. In tijd, in geld. En het is vooral hard werken. Leren van je fouten. Ik merkte, dat ik, door gewoon om me heen te kijken naar de dingen in het dagelijkse leven inspiratie kon opdoen voor mijn fotografie. Daarnaast heb ik altijd de wil om iets te doen wat uniek is. Dat is lastig, want bijna alles is natuurlijk al eens gedaan. Maar ik ben niet iemand van dertien in een dozijn. Er moet altijd iets bijzonders aan zitten. Een model naakt op straat in Amsterdam of Berlijn? Het gaat me niet om de sensatie, maar wel om de verrassing. Dat maakt sommige foto's bijzonder. In mijn visie zijn de beste foto's die foto's waarbij je eerst kijkt, dan wegstijgt en vervolgens wordt je gedwongen om weer te kijken. En te blijven kijken. Dan heb je je werk als fotograaf goed gedaan.

Ik ben in de gelukkige omstandigheid, dat ik in de afgelopen jaren de kans heb gehad om met veel goede en lieve modellen te werken. En om veel van mijn ideeën te hebben kunnen uitwerken. Ik ben inmiddels diverse keren gepubliceerd, geef workshops en werk regelmatig in opdracht. Allemaal leuk en reden om een beetje trots te zijn. Maar het allermooiste is toch nog altijd het hele proces van inspiratie, via communicatie, naar realisatie. En dan tegen elkaar te kunnen zeggen: dat hebben we goed gedaan!

Vrijwel al mijn foto's worden bewerkt. Tijdens een shoot ben ik druk met instellen van licht, zoeken van positie en vastleggen van poses. Dat moet bij mij in een behoorlijk tempo. En dus is er achteraf altijd wel iets wat even aan een foto gecorrigeerd moet worden. Dat vind ik ook geen probleem. Bewerken van foto's is voor mij een wezenlijk onderdeel van het creatieve proces.





Model: Kayleigh

Ik werk het liefst op locatie. Dat kan in mijn huis in Hoofddorp zijn, op een andere interessante locatie of ergens buiten. Er zijn zoveel mooie plekken! De steeds wisselende omstandigheden en je vermogen je daaraan aan te passen zijn voor mij de kers op de taart.

Ik heb het geluk gehad inmiddels op veel locaties te hebben gewerkt. Sommige daarvan al meer dan een keer. Ik hou van prachtige kastelen en landhuizen. Maar ook van vieze, vervallen urban plekken. Toch zijn er nog steeds wensen. Ik zou nog altijd een keer een wintersport setting willen doen. En als contrast lijkt een mooie shoot op een tropisch eiland me ook wel wat....

Het belangrijkste wat ik in de afgelopen 7 jaar geleerd heb is, dat modelfotografie vooral gaat over samenwerken. Locatie, techniek, inspiratie het is allemaal belangrijk. Maar het wordt helemaal niets als het model en de fotograaf elkaar niet begrijpen. En dat is iets magisch. Zoals je niet met iedereen een relatie kunt hebben, kun je ook niet verwachten, dat dat met ieder model even goed werkt. Maar er is niets mooier, dan te merken, dat het model en jij snappen waar je mee bezig bent. Er samen plezier aan beleven om van een inspanning een ontspanning te maken.

Websites: [www.illumination.nu](http://www.illumination.nu) en [www.hoofddorpmansion.nl](http://www.hoofddorpmansion.nl)

Contact: [info@illumination.nu](mailto:info@illumination.nu)

Facebook: <https://www.facebook.com/illumination.nu>





Model: Melissa





Model: Joy



Model: Kiki









Model: Natalia



# Makeup artist & Photographer

**Nina Almo** (Netherlands)

## **Tell us something about yourself**

I'm Nina Almo, Makeup artist, pattern designer , Photographer and Blogger from Belgium .

## **How and when did you get into photography?**

I always loved art, but I never really planned getting into photography, it just sort of happened. I started taking pictures in 2011 as a passion, In 2016 I made my own studio and started to work with professional models. I think the reason I ended up in fashion is that I love every aspect of it from the clothing to modeling and makeup.

## **What does photography mean to you?**

For me photography is an expression of what I see around me, and how it makes me feel. Everyone is unique, and no 2 people will take a photograph or see a photograph in the same way, we all see things differently and that should be enjoyed to the full. Photography is a creative expression, therefore there is no right or wrong way to do it.

## **Please briefly describe your photography style for our readers.**

I would describe my style as feminine and colourful. I shoot in both studio and natural light situations, focusing mainly on the beauty of the model.

## **Where do you get inspiration from?**

I get my inspiration from everything and everywhere... Nature, light, faces, colours...

## **Think you in advance what you want in the picture?**

I may have an idea for a type of model or makeup, but I prefer to work things out at the time of the shoot.

## **Studio, on location or both?**

Both, sometimes it's not my choice to shoot in studio or on location.

## **Would you consider yourself a hobbyist or a paid professional?**

I'm a professional photographer in an early stage. But I hope that I will never stop enjoying taking pictures and developing my technics.



**What has been your most memorable session and why?**

I almost remember all sessions when I look at my pictures. They all have something special, I enjoy every session I have, with every model I have in front of my camera :).

**What has been the biggest source of inspiration in your work?**

The emotions of the person I'm taking picture of .

**Nikon or Canon? Favorite lens?**

Canon - 50mm lens

**What is one piece of advice you would like to offer a new photographer looking to start ?**

Don't be disheartened when your hard work doesn't pay off straight away. Make sure you have the talent. Always believe in your work. And don't give up.

Insagram : [@nina.thecrispylipstick](https://www.instagram.com/nina.thecrispylipstick)

Facebook : <https://www.facebook.com/ninita.almo>

Website : <https://www.thecrispylipstick.com>





 **NINA ALMO**  
PHOTOGRAPHY



 NINA ALMO  
PHOTOGRAPHY









 NINA ALMO  
PHOTOGRAPHY





Beauty blog by: Bibi make up queen

## Smoothies, a hype?

## Win a nice healthy surprise

Today smoothies are a real hype. Everywhere you see in any city you will find smoothie bars. What are smoothies? The phenomenon has come from America and is a drink made from fresh fruits and / or vegetables.

But actually it was a completely different product. Wikipedia says the following: A smoothie is an ice cream made from pure fruit, mashed and made into ice cream. Real Smoothie ice creams have a high percentage of fruit and fall under the category of fruit ice cream. Smoothies and Strawberry-Banana, Kiwi Banana or Peach-Mango have as fruit ice cream a fruit content of 90% and 10% sugar. A very healthy ice cream so. Meanwhile, they are well established and are either made of pure fruit or vegetables with a little milk or yogurt added to it. Moreover, smoothies are a bomb in vitamins and minerals and fiber, so ideal as a snack or after exercise in the gym. Moreover, our body takes these nutrients more easily in this form. Smoothies drunk on a regular basis gives your immune system a boost. And did you know that you also get a nice skin and beautiful nails and healthy hair?

Quick give me a smoothie!



## Smoothies just for yuppies?

No, it is not!

When I worked in the kitchens as a chef at the port of Antwerp, I have those tough dockers learn to drink smoothies. You know dockers doing heavy physical work and they swore up with eggs and bacon. The greasier the more comfortable I would say, but how you get those men on healthy eating? Because that was for sissies they told me. Well quite canny huh. I first made a banana smoothie with mint and fresh yogurt and gave at each meal one free, let's say a sample. After a week I could not keep up with the demand and they asked variations. Finally I had converted these tough men with their little heart. So smoothies are so hip that even the tough guys fall for the smoothie content. Never drank a smoothie before and you want it to try at home? Start with a sweet taste, but do not add sugar. Like the taste you can experiment by mixing vegetables and fruits together, you can also add honey, herbs if you want to create truly unique flavors.

Did you know you can lose weight by drinking smoothies? Well I tried it out. For two months I drank every morning and for lunch a smoothie. Dinner was business as usual, potatoes, lots of veggies and a piece of meat. The smoothies I made with fruit and veggies that contain a lot of water. These veggies and fruits are: Pine apple ( fat burner), melon ( all sorts of melon), grapes, oranges, strawberries, black berries, red berries, celery, tomatoes, spinach, cucumber, most of green vegetables.

And guess what? I lost 5 kg the first month! The next month was about 2 kg. Now my weight is back normal, but I still drink my smoothie every day!

Send us your best recipes by so we can enjoy them from your creations. The best creation (send in with picture of your creation) will win a nice healthy surprise.

Send your picture to [bmakeupqgeen@gmail.com](mailto:bmakeupqgeen@gmail.com)



Bibi makeup queen

Do you have a project and looking for a passionate make up artist,  
then you can always contact me: <http://bibimakeupqueen.strikingly.com>



# Model Annie-j N'goran (Belgie)

## Kun je ons iets vertellen over jou?

Ik ben een student 7haar styliste

## Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?

Mijn laag zelfbeeld, ik leg de lat altijd iets te hoog en dat kan soms tegenslaan

## Wat zijn je goede eigenschappen, en je minder goeie?

Mijn empathie, ik leef altijd mee en probeer samen altijd naar een oplossing te zoeken. Ik zie mensen liever met een lach! Ik kan soms wat hard uit de hoek komen.

## Wat zijn je plannen voor de toekomst?

Ik zou graag de meisjes/jongens met een laag zelfbeeld wat dingen willen bijleren zoals zelfvertrouwen te hebben.

## Hoe ben je begonnen als model?

Ik werd vroeger altijd gepest, door mijn lengte werd ik altijd samen gezet met de jongens waardoor ik een laag zelfbeeld kreeg. Ook als puber had ik een late groei waardoor ik niet altijd aantrekkelijk was voor de jongens. Als 15 jarig meisje ben je wat op zoek naar een vriendje en dat had ik wel maar alijd voor een korte duur waardoor ik weeral een een laag zelfbeeld kreeg en belande zo in een depressie.

Ik heb een paar jaar op therapie gezeten.

Op een bepaald moment dacht ik, ik moet hier echt uitgeraken dus nam ik nog een groter risico en zei tegen mijn vriend: wat als ik mij nou in een modellen bureau inschrijf. Dat heb ik dan gedaan. Binne het uur kreeg ik een telefoontje en zo is alles begonnen.

## Wat zou je graag nog doen als model?

Eens in het verre buitenland lopen om te weten hoe het daar te werk gaat.





### **Wat denk je van het werk als model?**

Ik vind werken als model iet super fantastisch. Het is altijd iets nieuws. Het moeilijke is dat het soms wel wat veeleisend is, maar moeilijk gaat ook he?

### **Wat is uw schoonheid regime?**

Ik probeer zoveel mogelijk water te drinken, Wat ik ook graag doe is mijn gezicht grondig reinigen Reinigingsmelk, Scrub, masker, tonic, tea tree oils altijd fantastisch relaxerend.

### **Wat zijn sommige van uw favoriete ervaringen tot nu toe?**

Ik heb super leuke ervarinen mee gemaakt, Ik heb al eens met mn vriend twee keer mogen lopen, niets iets leuker dan een dicht persoon mee te hebben op de catwalk. Ik heb eens samen met een turks top-model (Ozge Ulusoy) mogen lopen in het mas dankzij M.O.S Niet iedereen krijgt z'n kans.

Ik heb 3 keer de kans gekregen om in een magazine te staan keer in de Exclusief (België) En 1 keer in de yohoo! Girl (China)

### **Heeft u nog een advies voor wie als model wil starten?**

1 tip: ZELFVERTROUWEN!!!

Niet nadenken gewoon doen!

Probeer je zoveel mogelijk in te schrijven in bureaus Zeggen ze neen , probeer dan ergens anders je hoeft enkel alleen maar 1 keer een ja te horen!!!

### **Wat vind je van het modellenland Magazine?**

Ik vind modellenland een fantastische magazine, Je komt altijd nieuwe gezichten tegen en je komt altijd wat meer te weten over een ander model en hoedat zij te werk gaan.

Facebook: Annie-j N'goran Instagram: AnnieJozie

Dany Peleman



phil tubax







Dany Peleman



Dany Peleman



Dany Peleman



Dany Peleman









# Photographer Jasmijn Bult (Netherlands)

## Stel jezelf een kort voor aan onze lezers

Mijn naam is Jasmijn Bult, een 19 jarige fotografe. Ik studeer momenteel full time Fotografie aan het Roc A12 te Ede.

Waar ik me voornamelijk op focus in de fotografie is Fashion en portretten, Ik moet me nog veel gaan ontwikkelen, maar hier wil ik het komende jaar dan ook druk mee bezig gaan. Ik heb momenteel net een nieuwe studio geopend in Deventer. Naast dat ik heel veel bezig ben met fotografie heb ik daarnaast nog een bijbaantje bij de Hema.

## Hoe en wanneer ben je begonnen met fotografie?

Mijn zus had toen ik een jaar of 14 was een DSLR camera gekocht, hier was ik gelijk heel erg enthousiast door, mede omdat ik in mijn jeugd juist niet veel gefotografeerd werd trok dit enorm erg mijn interesse. Toen ik in mijn laatste jaar van het VMBO zat kwam ik erachter dat dit was wat ik wou met m'n toekomst en ben toen medewerker fotografie gaan studeren aan het Cibap te Zwolle. Deze opleiding heb ik afgelopen zomer afgerond en hierna ben ik doorgestroomd naar fotografie op het Roc A12, na dat ik hier de 4 jarige opleiding heb afgerond wil ik full time fashion en portretten gaan fotograferen.



**Wat is je juiste doel?**

Modellen bij maken met beelden van zich zelf, en dan voornamelijk beelden waar ze zich zelf misschien niet helemaal in herkennen. M'n uiteindelijke doel is wel om echt editorials te gaan shooten voor tijdschriften. Daarvoor ben ik me nu druk aan het ontwikkelen en veel aan het uitproberen, voornamelijk met new faces.

**Wat betekent fotografie voor jou?**

Fotografie betekend voor mij een stukje blijdschap, mezelf kunnen ontwikkelen en dingen neerzetten die op jou aansluiten. Je maakt werk voornamelijk voor jezelf en/of voor opdrachtgevers. Dit doel geeft me heel veel energie om iets gaafs neer te zetten.

**Waar vind je dat jouw werk zich van anderen onderscheid?**

O.a. in de kleur en uitsneden. De laatste tijd werk ik heel veel met colorgels, maar in de toekomst wil ik misschien weer iets meer met standaard licht werken, maar dan met meer excentrieke kleding en spannende objecten.

**Waar haal je inspiratie vandaan?**

Overall en nergens, maar voornamelijk; Pinterest, Instagram en heel veel andere fotografen.

**Bedenk je van te voren wat je op de foto wilt hebben?**

Dit wisselt heel erg! Zo focus ik de ene keer op het "namaken" van een foto en de andere keer op het maken van een beeld dat in me op popt, zo wisselt het elke weer qua resultaten en dat maakt het ook erg leuk.



**Bewerk je je foto's en wat doe je eraan?**

Ja ik bewerk me foto's best wel extreem, omdat ik vaak werk met jonge meiden met een opzuiveren huid begin ik vaak met het retoucheren van de huid. Hierna ga ik aan de gang met frequency seperation. En als ik dat heb gedaan ga ik aan de gang met dodge en burn. Hierna ben ik meestal klaar met de basic retouch en dan kijk ik wat de foto verder nog nodig heeft om een knal plaat te worden.

**Naar waar gaat je voorkeur, Locatie of studio?**

Naar de studio, maar dit is dan ook mijn comfort zone.

Ik wil wel meer gaan fotograferen op locatie, maar hier wil ik wel graag met flitslicht werken en elke keer de hensel mee nemen is wel een heel gesjouw! Maar het zijn zeker plannen voor de toekomst.

**Wat voor locaties of onderwerpen spreken je het meest aan?**

Modellen in de studio spreken mij voornamelijk aan, maar warme binnenlocatie's spreken me heel erg aan, dus een hotelkamer, knuscave of een mooie kas. Hier wil ik dan binnenkort ook eens gaan spelen met fashion foto's.

**Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt?**

Houd je eigen stijl aan, en kijk niet teveel naar anderen. Je kan jezelf heel onzeker maken door te kijken naar andere fotografen met enorm veel volgers. Jij bent unique op je eigen manier en zal op die manier ook ver komen, als je er maar in gelooft!



**Wat of waar wil je absoluut nog eens een keer fotograferen?**

High fashion modellen in het buitenland staat zeker nog op m'n lijstje. Australië lijkt me heel vet voor fashion shoots.

**Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten?**

Veel meer fashion gerelateerd werk! Meer gave studio beelden en hopelijk ook meer publicaties en toffe modellen!

**Wat zoek je in de modellen waar je met samen werkt?**

Bijzondere gezichten vind ik voor fashion heel erg mooi. Maar ik moet zeggen dat ik niet op zoek ben naar modellen die ontzettend veel ervaring hebben (dit mag natuurlijk wel!) Ik vind het juist heel erg leuk als ze plezier hebben in wat ze doen.

<https://www.facebook.com/xldontknoww>





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# Beauty blog by: Bibi make up queen

## Vitamin-A

Study shows Vitamin A reduces wrinkles

In a recently published study found that face creams on the basis of Vitamin A dramatically reduce the depth of wrinkles and a significant improvement in the appearance of the skin in older women. The study is based on the most advanced clinical trials in the field of para-medical cosmetics (Cosmedics) has developed various preparations of Vitamin A and Retinol.

A study conducted at the University of Michigan was able to show that face creams based on vitamin A age wrinkles drastically increases. This is the first time in which research has shown that topical treatment with vitamin A and derivatives - retinol veratin A reduces expression wrinkles and lines.

However, the study, which kicked up a storm in a glass of water, in contrast to many previous studies, this time it was not a laboratory study of skin cells, but a clinical study with the participation of women, and not just women - but women with a mean age of 87! This important study, published in the medical journal Archives of Dermatology, found that the use of retinol - a derivative of vitamin A, a significant rejuvenating and anti-aging effect had in the skin of the test subjects.

The test subjects were applied the cream topically - on the inside of the arm -, a cream with retinol concentrations of 0.4 percent or alternative moisturizer without retinol. After 24 weeks, the researchers explored the biopsy samples of women had their skin tissue and found significant differences in the depth of the pleats between the side on which the composition is applied, and the untreated side (as carried out a biopsy, the researchers had preferable to add the treatment to apply on the skin of the arm and not the facial skin, and they chose the inside of the arm, where the skin is thin and similar in structure to the facial skin).

An analysis of the samples showed that retinol produce two parts of the skin - glycosaminoglycén and procollagen did increase sharply. The glycosaminoglycén glucose molecule is a well-known for the important property for the binding of large amounts of water, and is used as such in order to support the skin tissues. Procollagen is a precursor of collagen produced in our skin.



Increasing the production of procollagen leads to the increased production of collagen - the main component of the skin.

The mechanisms of action of vitamin A in the skin and its importance in order to keep the skin young and healthy are not just limited to these two substances.

Vitamin A has long been recognized as one of the most powerful antioxidants that protect the body from harmful oxidizing effects of free radicals. Among the many functions in the body, vitamin A is essential needed to keep our skin smooth ..

Studies in the field of dermatology which is aimed at this vitamin and its derivatives - retinol and vitamin A was found that these are one of the only substances which, when applied topically is not only slows the aging of the skin, but also the condition of existing wrinkles improve and restore the skin. The studies showed that prolonged topical application of Vitamin A accelerates the production of collagen and elastin fibers that keep the skin structure and elasticity, and hyaluronic acid of the dermis is thicker and softens expression lines and small scars resulting in anti-aging effects .

Aside from the great importance in the treatment and delaying the signs of aging of the skin, vitamin A helps regulate the production of melanin pigment. Melanin is the pigment in skin that protects the skin from sun rays. Further research has shown that this vitamin can also be accumulated to repair the damage to the skin after sun exposure, and the dramatic fade pigmentation. Moreover, it is demonstrated that topical application of vitamin A or retinol improves the condition of the skin in cases of acne. Regular topical treatment helps the separation of oil from normalize the sebaceous glands and narrows them reduces the comedones and improves the appearance of the skin.



If you want to protect your skin from aging and wants protection from the outside world polluting buy anti aging products with a high content of vitamin A and retinol. Meanwhile, I do not tell you all how to read the ingredients list of such products.

For new readers I explain briefly out. The most active ingredients are at the top of the ingredients list. Consequently, the higher they are (the component that you would like to have, in this case, vitamin A and retinol) how contains more% of that component of the product. So you can determine quality / price and whether you get value for money.

Source: <http://www.israelcosmedics.com>

Bibi makeup queen

Do you have a project and looking for a passionate make up artist, then you can always contact me: <http://bibimakeupqueen.strikingly.com>



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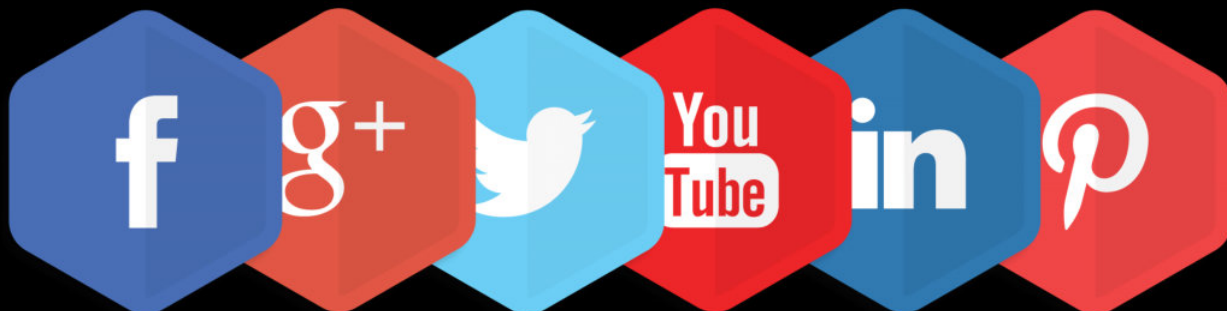
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# MODELLENLAND

WINNER ISSUE APRIL 2017

*Magazine*

+ 40

Photos

View The full issue  
on our website

My style is  
portfolio  
building  
fashion  
mainly

I have a  
few favorite  
photographers  
that inspire me

COVER GIRL  
CHRISTINA NEDERGAARD  
**PHOTOGRAPHER NICKI ASTRUP  
WINNER OF THE MONTH**



Helene sjov i studiet





darkness



Helena Heisselberg



yasmina 3



Terese Kühne



Sofie Br



Krukow



Daniels projekt

# Photographer Andrea Muroni (Italy)

## **Tell us something about yourself**

Hello there to our readers! I am Andrea Muroni and I am a portrait photographer based in Rome, Italy. I am 35 years old and love photography and cats :)

## **How and when did you get into photography?**

I got into photography when I was just a child, obsessed by my parents' camera, always taking pictures around. When I grow up I finally bought my own camera and started taking pictures of my closer friends, until I started doing personal projects and editorial, co-working with make up artists, postproducers, editors and other photographers.

## **What does photography mean to you?**

Photography is my personal way to express feelings and moods, to the other hand is a technique exercise and research of perfection and beauty.

## **Please briefly describe your photography style for our readers.**

On my personal page there's an impressum: "I shoot people", I absolutely love taking pictures of people, creating a personal and unique moment during shooting. I also love natural light portrait and totally artificial light situations, I am a bit schizophrenic in my style choice, it all depends by my daily mood.

## **Where do you get inspiration from?**

I often look around when I drive on my car or motorcycle, not drive safe, but inspiring, then when I am planning a shooting I try to remember and set up all my thoughts to create something interesting and inspiring for viewers. When I make a portrait, instead, is my model to inspire me, nothing is planned in advance.





**Think you in advance what you want in the picture?**

I only plan things if there's an exact project, otherwise I am totally inspired by my mood or by a face I am shooting.

**Studio, on location or both?**

Studio, location and everything could be a cool place where to shoot, we live in a beautiful place :D

**Would you consider yourself a paid professional?**

I am an hobbyist, in real life I am a Radiologist

**What has been your most memorable session and why?**

A couple of years ago, during a session, we planned everything, big team, 4 models, a great place reached by Jeep on a mountain, we expected a sunny day but it rained all time, so we changed our mind on place and made out a very good work, we obviously had to change the name of editorial xD

**What has been the biggest source of inspiration?**

I really think the great amount of people i look at when I work as a Radiologist made my love for portraits grow up, I made a count and I meet at least 1200 persons per year, so I have a lot of inspiration with a so large amount of faces seen.

**Nikon or Canon? Favorite lens?**

I am a Nikonist and love shooting with high aperture fixed lens, like the 60mm Micro Nikkor F2.8 or 70mm F2.8 Sigma Macro

**What is one piece of advice you would like to offer a new photographer looking to start?**

Take care of your pictures, don't be in a hurry when you shoot and post-produce, take your time and study a lot!

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[www.facebook.com/pg/AndrMoorFotografia](https://www.facebook.com/pg/AndrMoorFotografia)





















# E.L.F.

Photographer: Robert Lipnicki  
Mua/Headpieces: Stefanija Vektere  
Models: JB and Amber Tuton  
Designer E.L.F. Zhou























# Photographer Jan Vestergaard (Denmark)

## Tell us something about yourself

My name is Jan Vestergaard. I'm 49 years old. I'm a Dane living in Randers, Denmark.

## How and when did you get into photography?

I bought my first DSLR camera, a Canon 1000D with two kit lenses, back in 2008, but my first real camera was a Pentax Z10 back in 1995. I shot with that for a few years and then decided to stop. I liked looking at pictures but I didn't really like taking them myself. It all changed in 2008 when I bought my first DSLR. It seemed easier to develop pictures on computer instead of using a dark room. I shot mostly landscapes from then on until 2015 where I decided I needed to try something new and that was model shooting. I really enjoy that.

## Please briefly describe your photography style for our readers.

I try to produce real life pictures. I want to keep them as close to reality as possible.

## What does photography mean to you?

Photography is my way out of my head. It's an opportunity to catch a moment in time and then I can enjoy that moment over and over again when I retouch or simply just enjoy the result afterwards. I feel an immense peace inside when I shoot.

## Where do you get inspiration from?

Everywhere :). Sean Archer, Dani Diamond, Peter Coulson just to name a few." But also the light around me. A sunbeam, nature, people, places...

## Studio, on location or both?

"Both. I prefer location because I love working with natural light and get the best out of it. I might use reflectors or modifiers but no flash at all outside. In the studio of course I use whatever flash I have to get the result I want".



**Think you in advance what you want in the picture?**

I try to but usually ends up with something else. I shoot mostly with my heart and not my mind. I always make a mood board and share that with the model(s). Then we agree on makeup, clothes etc. Then when we meet the magic usually takes over but sometimes we end up with something completely different. Of course, this is only happening when I shoot TFP. On paid sessions, I carefully plan what is happening on set.

**Would you consider yourself a hobbyist or a paid professional?**

I'm a paid professional. My hobby is modelshooting. My professional work is business headshots, shooting real estate and product photography.

**What has been your most memorable session?**

It's tough to choose between them but I think shooting with my first model Amalie, must be the most memorable because I really broke down some personal boundaries and I felt so happy afterwards.

**What has been the biggest source of inspiration ?**

I think a combination of Sean Archer, Dani Diamond and some of the fantastic skilled photographers in my network. I always set my bar high eager to learn new things and getting better to retouch. Many of the photographers I admire are incredibly talented retouchers and I want to be able to compete with them.

**Nikon or Canon? Favorite lens?**

Nikon D810 and I have 3 favorites. The Nikon 24-70 F2.8, the Nikon 70-200 f/2.8 vr2 and the Tamron f/1.8 DI VC USD. Especially the Tamron is on my camera in the studio."

**What is one piece of advice you would like to offer a new photographer looking to start ?**

"Don't be afraid to try out something new. Try to get outside your comfort zone once in a while. Practice a little every day and don't forget to have fun!"

FB: [javefoto](#) - WEB: <http://javefoto.dk>





Model: Jessica Josephina  
MUA: Rikke Borup





Model: Anne Sofie Hirse  
MUA: Julie Dane Toft



Model: Jolie Bech  
MUA: Susanne Marxen @beautystudie





JAVEFOTO.DK

Model & MUA: Josefine Andersen



Model: Liva Aalund Lauridsen  
MUA: Rikke Borup



Model & MUA: Nicoline Nivi Walsted



Model & MUA: Julie H. Hoberg





Model & MUA: Rikke Borup



Model & MUA: Clare Ulrich Eggers



Model & MUA: Stephanie Lauridsen

# Histoire d'amour

ADAMSDUTOIT  
PHOTOGRAPHE





Photographer: Adams Dutoit <https://www.facebook.com/photography.adams/?fref=ts>

Girls model: Anaelle Ramseier <https://www.facebook.com/ramseier.anaelle/?fref=ts>

Daphnée Seeberger <https://www.facebook.com/daphneseemodel/?fref=ts>

Male model: Valentin Dickler <https://www.facebook.com/vaaalouh/> <http://instagram.com/vaaalouh>



**ADAMSDUTOIT**  
PHOTOGRAPHE

**ADAMSDUTOIT**  
PHOTOGRAPHE



AMSDUTOIT  
FOTOGAPHE









# I need to be left alone

De Westelinck Photography



A photograph of a woman with short brown hair and bangs, seen through a window. She is holding a lit cigarette in her right hand and a lit lighter in her left hand. The scene is dimly lit, with a warm, yellowish light from the left and a cooler, blueish light from the right. The window frame is visible in the foreground.

And I need my smoke

De Westelinck Photography







De Westelinck Photography





# What goes behind closed doors

De Westelinck Photography



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Magazine

N°22 (PART1) - APRIL 2017

**Editorials**  
Treasures  
Barcelona Calling  
Lonely sun  
Désirée Rivari

**Monthly Winner**  
Salomonsen S

**Extra Winners issues**  
Gimmelli A.

**Beauty blog**  
Spastic colon  
By: Bibi make up queen



Wiktorija Mikoda  
**PHOTOGRAPHY IS MY GREATEST PASSION, AN ESCAPE FROM REALITY**

DÉSIRÉE RIVARI  
HONESTLY I DON'T HAVE ANY SECRETS

**COVER GIRL** Kéyoh

Smoothies, a hype **WIN!** a nice healthy surprise

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N°22 (PAR2) - APRIL 2017

**COVER GIRL**  
Sarah Salomonsen

Smoothies, a hype **WIN!** a nice healthy surprise

**Monthly Winner**  
Lea Jones

**Editorials**  
I need...  
D'amour  
Mustang

**Extra Winners issues**  
Nicki Astrup

**Laure Stefanini**  
I know my strength is my kindness

**Beauty blog** Vitamin-A

**AMALIE BRED AHL**  
LIFE HAS TAUGHT ME NOT TO RUSH

# MODELLENLAND

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N°22 (PAR4) - APRIL 2017

**Extra Winner issues**  
Sarah Salomonsen

Smoothies, a hype **WIN!** a nice healthy surprise

**COVER GIRL**  
Lea Jones

**Editorials**  
Lines & Curls  
Disappear  
Silk

**Monthly Winner**  
Nicki Astrup

Julie Kristine Moeller Johnsen  
It's fun and challenging at the same time

**Zoé Roulon**  
Photography is my way to escape from reality

**SYLWIA KRAKOWIAK**  
MY MAKEUP ADVENTURE STARTED 5 YEARS AGO

# MODELLENLAND

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N°22 (PART4) - APRIL 2017

**Editorials**  
Hong Kong  
Dropping on ..  
The New Wave

**Extra Winners issues**  
Lea Jones

**Monthly Winner**  
Alice Gimmelli

Lanna Olsson  
I NEVER PLAN WHAT I WANT IN ADVANCE

**Beauty blog**  
INCI Dictionary  
By: Bibi make up queen



**COVER GIRL**  
Giorgia Jessica

Smoothies, a hype **WIN!** a nice healthy surprise

**Darina Nikitina**  
I had already 6 shoots in playboy

Clara Wojcik  
I LIKE TO BELIEVE IN THE IMPOSSIBLE



# MODELLENLAND

APRIL 2017

*Magazine*

16 BEAUTIFUL EDITORIALS

COVER GIRL: EMELIE HANSSON - PHOTO BY: LANNA OLSSON

## THE EDITORIAL ISSUE 4



# MODELLENLAND

APRIL 2017

*Magazine*

16 BEAUTIFUL EDITORIALS

COVER GIRL: MICHAELA IANNELLI - PHOTO BY: LANNA OLSSON

## THE EDITORIAL ISSUE 5



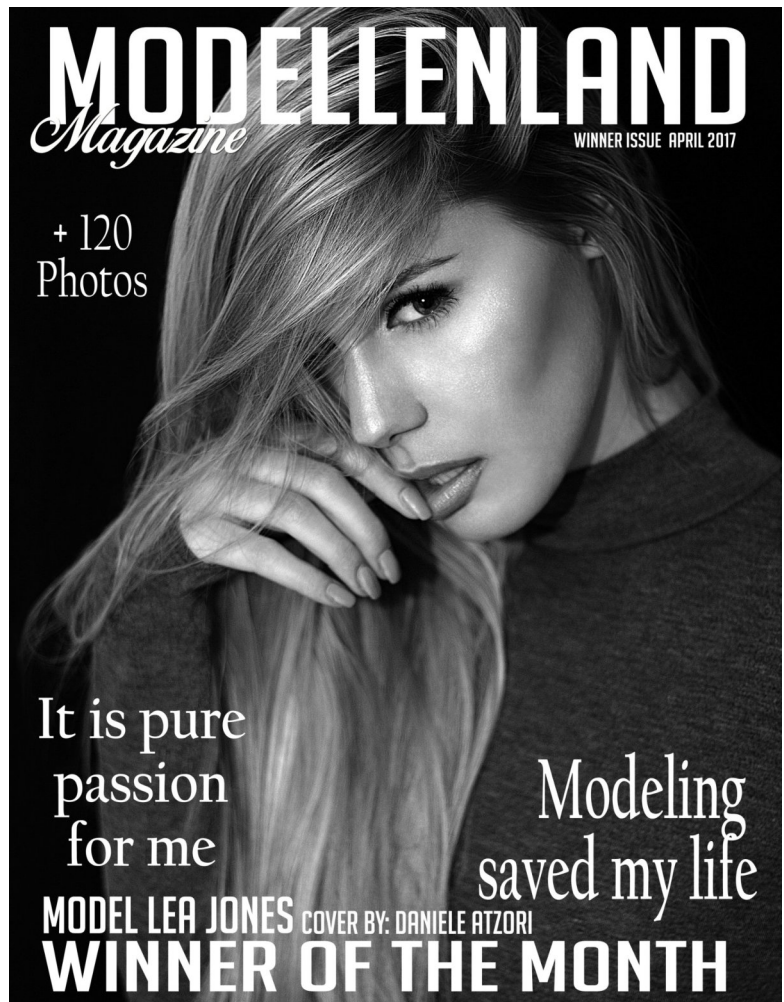
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COVER MODEL: CLARA WOJCIK - PHOTO: WILL ANDERSON PHOTOGRAPHY

## LOOK BOOK 21 PICTURES OF THE DAY



# MODELLENLAND

WINNER ISSUE APRIL 2017

*Magazine*

+ 120 Photos

It is pure passion for me

Modeling saved my life

MODEL LEA JONES COVER BY: DANIELE ATZORI

## WINNER OF THE MONTH

# MODELLENLAND

Magazine

WINNER ISSUE APRIL 2017

My style is  
portfolio  
building  
fashion  
mainly

+ 40  
Photos

I have a  
few favorite  
photographers  
that inspire me

COVER GIRL  
CHRISTINA NEDERGAARD

PHOTOGRAPHER NICKI ASTRUP  
**WINNER OF THE MONTH**

# MODELLENLAND

Magazine

WINNER ISSUE APRIL 2017

+ 40  
Photos

Modelling  
gives me  
power to  
show my  
feelings

No need  
for talk  
Just look

MODEL SARAH SALOMONSEN  
COVER BY: NIKOLAI SANDER ROZMAN

**WINNER OF THE MONTH**

# MODELLENLAND

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WINNER ISSUE APRIL 2017

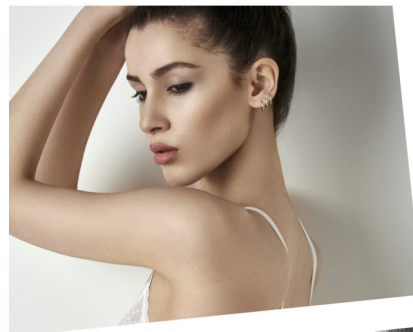
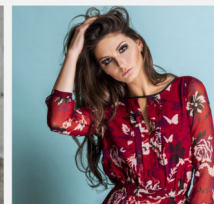
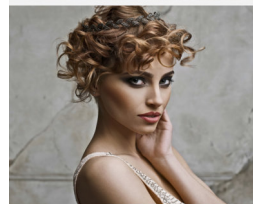
+ 40  
Photos

Everything  
I create  
I first  
imagine it

I think  
each  
session  
has its  
story

PHOTOGRAPHER  
ALICE GIMMELLI

**WINNER OF THE MONTH**



TOPFOTOGRAAF  
+ MAKE UP ARTIST

**UNIEKE KANS**

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unique visitors (18 month) 940.000, Average Time spent 6m,7s

Nations: 120

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







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 Spain	1.2

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